

“She was warned. She was given an explanation. Nevertheless, she persisted.”

Mistress of Ceremonies: Honey Crawford

“Pussy Control”	Honey Crawford
“SCUM Manifesto” by Valerie Solanas (1967)	Jayme Kilburn Sara Warner, Mary Jo Watts
“Google Me: Alien with Extraordinary Skills”	Saviana Stanescu
“The View from Tahrir”	Rebekah Maggor and Max Buckholtz
“Donald Trump is Not Voldemort”	Daphni Wilder
“A More Perfect Union” by Barack Obama (2008)	Godfrey L. Simmons
“If I Should Have a Daughter” by Sara Kay	Brooke Shilling
“The Boardroom”	Aoise Stratford
“Pantsuit Nation”	Rebecca Simpson-Wallack and Paul Hogan
“My Lucy, My Luna” by Kyra Baldwin	Sandra Sackey and Benno Ressa (directed by Michelle Blau)
“More Fun Than Bowling”	Holly Adams
“Before Roe v. Wade”.	Chrystyna Dail
“Abortion Is a Woman’s Right” by Susan Brownmiller (1999)	Sarah K. Chalmers
“2 Jewish Women Respond In Pentameter”	Jennifer Herzog
“Deirdre’s Story” from The Prejudice Play	Senior Troupe of Lifelong (directed by Sue Perlgut)
“Freedom Road (Ithaca’s “Not My President’s Day” Version)	Carolyn Goelzer and Chrystyna Dail

Greeters: Ross Haarstad and Ned Asta
Piano: Molly Macmillan

Kitchen Liaison: Michelle Blau
Lights/Sound: Jen Schilanksy
Bar Manager: Benno Ressa
House Manager: Jewell Payne
FOH Trainee: Shenice Middleton-Lee
Photographer/Videographer: Thomas Hoebbel

BIOS

Holly Adams is an arts-activist performer, clown, and SAG-AFTRA actress, and honored to be Bad & Nasty!!

Michelle Blau is a recent IC grad, stage manager, director, employee of the Kitchen Theatre and aspiring activist.

Sarah K. Chalmers is an applied theatre practitioner, teacher, and actor. She is a founding member of the Kitchen Theatre Company and Civic Ensemble, where she serves as Co-Artistic Director.

Honey Crawford is a performer, scholar, and writer. She is also a proud member of the Purple Underground.

Chrystyna Dail is Assistant Professor of Theatre History at Ithaca College. She loves being in the classroom and attempts daily to improve her listening skills.

Ross Haarstad is Artistic Director of Theatre Incognita, a writer, a long-time Ithaca activist and aspiring nasty woman.

Jennifer Herzog is the Associate Artistic Director of The Cherry Arts (thecherry.org), teaches acting in the Dept. of Theatre Arts at Ithaca College, and has been acting professionally for over 20 years.

Thomas Hoebbel (www.TH-Photo.com) is a videographer and photographer.

Paul Hogan (Alan Xtra) is a junior BFA acting major at IC. He loves finding the balance between making art and social activism.

Jayme Kilburn thinks of herself as a Bad and Nasty woman and most nights can be found eating cookies naked in her bathtub; her daily acts of radical feminism include: farting, not smiling when she isn’t happy, and telling herself underwear is supposed to be worn until it disintegrates.

Rebekah Maggor is a director, translator, scholar and professor at Cornell University (and most importantly, she’s Raya’s mom).

Sue Perlgut, activist/filmmaker, is the director and sometimes performer with the Senior Troupe of Lifelong. The troupe has been performing stories from their lives for more than 18 years. Come see her Women’s Wisdom installation at the TC Library this March. Thanks Sara and Ross!

Benno Ressa is a student of opera and mixology who practices the latter in the Kitchen Theatre lobby.

Sandra Sackey is a junior Acting Major at Ithaca College, where her credits include Suzy in *The Others* and *She Kills Monsters*, and *Ain’t She Brave* at the Kitchen.

Brooke Shilling is a senior Acting major at Ithaca College from New York City, and “If I Should Have a Daughter” is her absolute favorite poem.

Godfrey L. Simmons, Jr. is Co-Artistic Director of Civic Ensemble and a company member of Epic Theatre Ensemble, for which he co-wrote *Dispatches From (A)mended America*. Simmons was featured in American Theatre’s “20 Theatre Workers You Should Know.”

Rebecca Simpson-Wallack is a senior BFA Musical Theatre major at IC. There’s nothing she’d rather do than write and perform to inform.

Saviana Stanescu (www.saviana.com) is a Romanian-born, NYU-educated playwright, poet, and ARTivist, who writes about and advocates for underrepresented voices—immigrants, women, POC, outsiders & Others—and teaches at Ithaca College.

Aoise Stratford is a playwright, a feminist, a dramaturg, a member of the Dramatists Guild, a member of the International Centre for Women Playwrights, a theatre scholar, a parent, and a visiting lecturer at Cornell.

Sara Warner is a professor, cultural critic, and one of the national coordinators for the Bad and Nasty initiative.

Mary Jo Watts (Midonz) is an Instructional Technology Specialist, avid blogger, and the Founder and Editor of *Powers of Expression*, an on-line arts journal.

Daphni Wilder is an almost-eight-year-old who loves to study flamenco and sing. She hopes to one day become a very nasty woman.

"Freedom Road" (Ithaca's "Not My President's Day" Version)
original lyrics by Langston Hughes & music by Emerson Harper
adapted by Chrystyna Dail and Carolyn Goelzer

That's why I'm marching, yes, I'm marching,
Marching down freedom's road.
Ain't nobody gonna stop me, nobody gonna keep me,
From marching down freedom's road.

Hand me my sign, let my protest be loud,
I'm on my way with my head a-proud,
One objective I've got in view,
Is to keep a hold of freedom for me and you

That's why I'm marching, yes, I'm marching,
Marching down freedom's road.
Ain't nobody gonna stop me, nobody gonna keep me,
From marching down freedom's road.

Ought to be plain as the nose on your face,
There's room in this plan for every race,
Some folk think that freedom just ain't right,
Those are the very people I want to fight.

That's why I'm marching, yes, I'm marching,
Marching down freedom's road.
Ain't nobody gonna stop me, nobody gonna keep me,
From marching down freedom's road.

Now, Trump may rant, yes, that Cheeto may rave,
I'm going after freedom if it leads me to my grave.
That's why I'm marching, yes, I'm marching,
I'm marching down freedom's road.

United we stand, divided we fall,
Let's make this land safe for one and all.
I've got a message, and you know it's right,
Bad and Nasty together unite and fight.

That's why I'm marching, yes, I'm marching,
Marching down freedom's road.
Ain't no fascists gonna stop me, no wall is gonna keep me,
From marching down freedom's road.

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Warner, Jen Schilanksy, Jewell Payne,
Shenice Middleton-Lee, Lifelong, Caitlin
Kane, Carolyn Goelzer*

